

# collaborative concepts

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## A. Eric Arctander Artist Scholarship



The A. Eric Arctander Artist Scholarship was created by family and friends. The award is to honor Eric not only as an artist but as a teacher, mentor and friend of younger artists who assisted them in pursuing a life in art.

**A. Eric Arctander** was a visual artist who has been widely exhibited as a painter and the creator of site-specific public art for which he received the Municipal Art Society Certificate of Merit. He was co-founder and President of Collaborative Concepts, a not-for-profit, non-membership organization that has facilitated exhibitions since 2000. He initiated that organization's Program for Advanced Environmental Art for college level art students.

Eric Arctander was Professor of Art History for more than 15 years at Pratt Institute as well as on the faculty of the School of Visual Arts for over 25 years. He has published many articles and written critical catalog essays on advanced art.



"During the night some of the mountains moved. Presumably to higher ground.

Now our valley seemed so low, but it still looked like home. It is where my family has been for generations. Only my grandmother was an outsider. She came from another valley. All her life she would regale us with the marvels of her valley. Like ours, it had a river dividing it and thus, like us, there are people from the other side. I have never been there as the journey is both dangerous and boring.

When I was a child the most extraordinary event occurred. A plane landed in our valley. The glittering wings stacked upon wings stood out among the cows in the field. Although foul smelling, the pilot was a dashing figure in a white scarf. Where he came from and where he was going, was a mystery to all. And because he spoke French it was never learned. I knew then what my destiny was to be. To Fly! To fly from valley to valley.

In my life, however, I have not been bitter or disappointed that such a fate would elude me (although I continue to study French). So it was that I came to be an artist. And still I paint those valleys of my dreams and take flight over distant mountains."

*A. Eric Arctander*

# THE A.ERIC ARCTANDER SCHOLARSHIP FOR 2017 GENERAL APPLICATION INFORMATION

## Grant Overview

- The purpose of the scholarship is to support a VISUAL ARTIST.
- The scholarship stipend is \$1,000.00 and will be awarded by September 15th, 2017.
- Work of the selected artist will be shown at the discretion of the Putnam Arts Council at the Belle Levine Arts Center, Mahopac, New York.

## Who Can Apply:

- You must be a visual artist, 25 to 45 years old, involved with one or more of the following areas: Drawing, Painting, Photography, Printmaking, Mixed Media (2D) and (3D), Installation Art and Sculpture.
- The grant can be used for exploring materials, techniques and direction for your personal and professional, artistic development.
- You must be a resident of either Dutchess, Westchester or Putnam County in New York State.
- You must have an e-mail address.
- **Questions: ask at [artema@optonline.net](mailto:artema@optonline.net)**

## About The Award Process

Evaluation and selection of Awards Applicants will be evaluated on the following criteria: Artistic merit based on the quality of work submitted and on the applicant's written intent to expand on their artistic development. The selection of the award will be decided by a panel of arts professionals. All materials and information involved in the selection process are kept confidential and are viewed by the panelists. Materials not meeting the submission guidelines, will render an application ineligible.

## Award Selection

Decisions will be e-mailed to all applicants approximately one month after the deadline date of August 15th 2016. The announcement of the award will be made by September 15th, 2017. Payment of \$1,000 will follow. The award is subject to verification of information submitted and proof of residency in one of the three counties specified.

## General Submission Information

Work submitted must have been created between 2012 and 2017.

Panelists are asked to evaluate work based on the materials submitted. Poor quality submission materials could affect the panel's evaluation.

## Online Application Requirements to be completed at [www.entrythingy/d=collaborativeconcepts.org](http://www.entrythingy/d=collaborativeconcepts.org)

All lines of the application with (\*) must be filled out. **For assistance contact: [collaborativeconcepts@optonline.net](mailto:collaborativeconcepts@optonline.net)**

## Application Guidelines: Fill in all required fields at this website. Only entries thru this website will be considered. See items 1-5.

1. Provide a personal artist's statement of 400 words or less.
2. Provide the purpose of the scholarship and how it will advance your development in the arts.
3. Provide a one page summary of your professional and educational art background.
4. Provide Five (5) images to be email submitted using the following specifications:

**Image size: 1240 pixels x 1240 pixels maximum, 300dpi resolution.**

**File size: no larger than 4 MB each. Image Format: JPG or JPEG only.**

5. Upon selection the 2017 winner will be asked to submit a valid Soc. Sec. number and Proof of age & residency.